

Providing bespoke solutions
to the Film and TV industry



Canning Conveyor

Why Canning Conveyor?

Founded in 1965, we are a family owned and run company, well known throughout the world, with a high reputation for our quality products and services.

We supply mechanical handling systems, conveyors, hoppers, crushers, screens, conveyor belts and components, steel structures, fabrications and electrical equipment to a diverse range of industries.

In May 1982, we supplied conveyors for Superman III filmed at Pinewood Studios. Since then we have been working within the Film and TV industry for over 25 years, and have built up a good name and reputation as the No 1 choice within the industry for producing what's wanted on time and within budget.

We work closely with many Art Directors, Production Buyers and Designers, Construction Managers and many associates within the trade, enjoying many referral works.

We Offer Rental, Contract Price, or Purchase of:

- All types of Conveyors, Walkways, Platforms and Treadmills.

Experienced in all aspects:

- Supply from stock or made to suit.
- Installation.
- Site supervision during rehearsals and shoots.
- Dismantling and collection.



At the Movies

Some of the movies we have worked on:

- Stormbreaker.
- Superman III.
- Die Another Day.
- Alien 3.
- Closer.
- Mirror Mask.
- Daryl.
- Indiana Jones and the Temple of Doom.
- Who Framed Roger Rabbit.
- 102 Dalmations.
- Charlie and the Chocolate Factory.
- I Could Never Be Your Woman.
- Also involved in The Borrowers.



Right

Scaled model of mine and equipment.

Below Left to Right

Indiana Jones fighting with a Thugee guard on a specially designed conveyor.



INDIANA JONES

and the
TEMPLE OF DOOM

3

Introduction

Following our visit to EMI film studios at Borehamwood, we were asked to quote for a conveyor with supporting structure for a scene set in a mine where Indiana would fight a Thugee guard.

Requirements

From scale models, sketches and briefs from the Art Department and working closely with Alan Cassie, Production Manager we supplied the following:

- **A heavy-duty flat belt conveyor 40ft x 36-inch wide**
The conveyor included supporting structure, guide rails and it had variable speed controls.
- **We gave advise on other equipment within the mines**
including pumps and dewatering machinery.

The conveyor was completed within 3 weeks and hired to Lucas Films for 12 weeks. We delivered it to set and dismantled and collected it after shoots.

DIE **OUT** ANOTHER DAY

Introduction

Canning Conveyor started work on this from word of mouth recommendations from the film crew we worked with on 102 Dalmatians - filmed earlier in that year. We met Chris Corbould in special effects and the Construction Department team, working for Eon Productions at Pinewood Studios to go over the requirements.

Requirements

The brief was for a heavy-duty treadmill system to move two sports cars and a helicopter, a total weight of some 6 - 8 tonnes, in one of the film's main action sequences. Initially they considered using a slatted plate conveyor but this was rejected due to the very high costs involved. Working only from rough sketches, we produced a twin belt conveyor system each 4ft wide, where the vehicles would straddle, linked together at the head and using a central drive unit.

Working only from rough sketches, we produced:

- **Two-belt conveyor system 80ft long x 2 off 4ft wide belts** linked together at the head. This belt system had variable speed, a forward/reverse facility and heavy duty carrying rollers. Full detailed drawings were provided to the production department in order to build the set to suit.

Canning engineers also assisted with assembly and testing throughout rehearsal. The whole system took 6 weeks to complete - from receiving the order to installing on set.



Above Left to Right

Pre-build and testing of equipment at Canning factory.

Main Image
Shooting the action sequence using Canning's special treadmill conveyor system.

Below Left to Right
Equipment in operation during shoot.



102 DALMATIANS



© Cruella Productions Inc.

Introduction

Linking with the Special Effects Department of Cruella Productions and after site visits to Shepperton Studios to go through the brief, we were asked to design and supply the special conveyor equipment for the Bakery Scenes.

Requirements

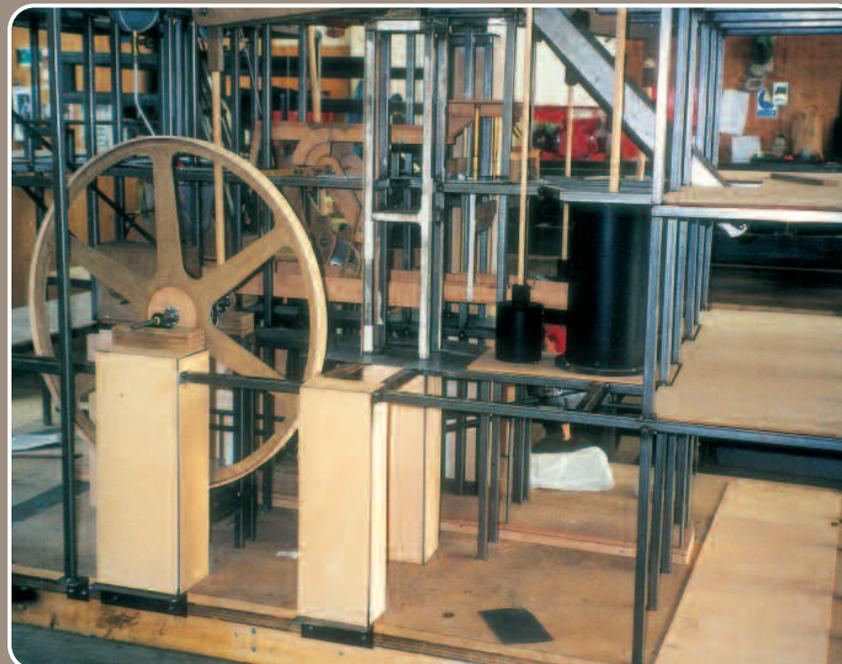
The equipment was for Bakery scenes, set in Paris. The conveyors formed an integral part of the whole set, as they were required to fit tightly in position between main supporting structures before everything else could be constructed on the set.

We were shown a scale model of the complete Bakery on three levels and sketches from the Art Department showing conveyors, chutes, pistons and all other equipment needed.

We supplied:

- **A 30ft x 48-inch wide flat belt variable speed conveyor** to fit between support columns on set, able to carry up to ten people at one time and complete with special holes to get rid of gooeey cake mixture. Cruella de Vil is emptied onto the conveyor from a mixer, which conveys her into an oven.
- **Bucket elevator with extra large steel buckets** specially constructed to carry Cruella into a mixing tube!

All the equipment was pre-treated to appear old and rusty.



Above

Cruella de Vil heads for a sticky end on specially constructed buckets and belt. 102 Dalmatians filmed at Shepperton Studios.

Right

Scale model of bakery scene including conveyor equipment.

WHO FRAMED ROGER RABBIT



Introduction

Several items of conveyor equipment and structures were used on set for this Spielberg blockbuster! Roger Cain, Art Director, and other film studio personnel visited Canning's factory to get initial ideas and discuss the special requirements for conveyors to use in the scene.

Requirements

During the process it was highlighted that we would need to develop individually made conveyors.

We supplied:

- **40ft high elevator** - prominently featured in carrying the sinister 'Judge Doom' high above the studio set.
- **Elevated cleated belt** - carrying 'ACME' boxes.
- **Specially constructed spiral chute.**
- **Steel welded structure.**

Canning engineers visited the 'ACME' factory film set on site location across from BBC TV centre, London, to fully install, commission and test-run the equipment.

A great sense of achievement resulted from meeting the production company's brief and strict delivery deadlines. Canning Conveyor had just three weeks to complete the equipment to film specifications. Our name also appeared in the film credits.



Above Left to Right

Unloading and installing the equipment at the ACME factory film set, London.

Right
Scale model of ACME factory.



Far Right
Bucket and belt elevator installed on set.



Below
Action on the set showing equipment supplied by Canning.



SUPERMAN III

Left

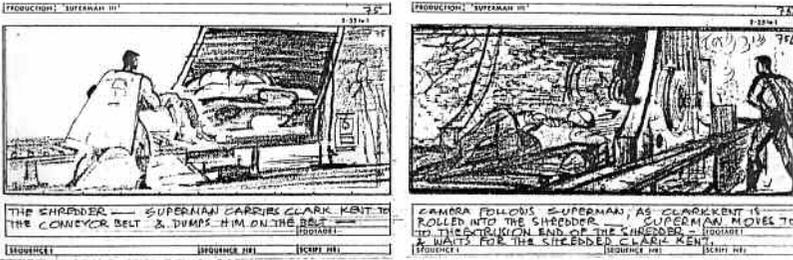
Actual storyboard drawings from Art Department showing shredder equipment.

Below

Superman and car shredder conveyor in the background.

Below Left

Shredder conveyor under construction at Canning's factory.



Above

Scene from the film - Superman flying above scrap conveyor.

Right to Far Right

Scene from the film - Superman and Clark Kent fighting on elevator.



Introduction

In May 1982 we received a telephone call from Brian Auckland Snow, Art Director for Dovemead at Pinewood Studios, to see if we could help supply some belt conveyors for a scrap yard scene. His current suppliers were too expensive and could not supply to the brief.

Requirements

A full size scrap yard set was to be created in the grounds of Pinewood Studios.

For the car shredder scene, we supplied:

- 40ft x 72-inch wide heavy-duty flat conveyor used to carry scrap cars into shredder.
- 20ft x 24 inch wide roller conveyor.

For the other scenes, we supplied:

- 50ft x 48-inch wide variable speed inclined conveyor where Superman fights Clark Kent.
- 40ft x 30 inch wide inclined conveyor for scrap metal.

All the equipment was manufactured and delivered to site within 6 weeks and Canning engineers supervised installation and dismantling on site.



Introduction

Liaising with Alan Chester, Construction Manager, and John Fenner, Art Director, the brief was for a conveyor to carry the 'Stormbreaker' mega computers for the assembly line.

Requirements

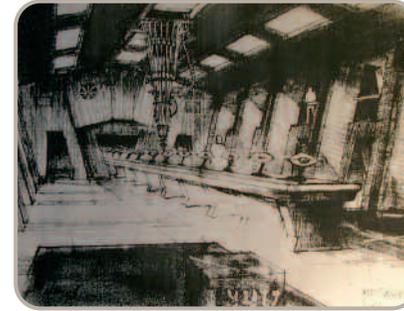
We supplied Samuelson Stormbreaker IOU Ltd, standard stock conveyors made up of three conveyors working in line, each 18 inch wide belts, making a total length of 80 feet. Each conveyor included grey friction backed PVC belting with variable speed drive.

Canning installed and fully tested the system on set at Pinewood Studios.



Above Left to Right
Stormbreaker computers on conveyor.

Right
Actual storyboard drawing from the Art Department showing conveyor.



Far Right
Photos showing model of conveyor.



Below
18" wide conveyor system carrying the 'Stormbreaker' mega computers - filmed at Pinewood studios.



Other Films

Charlie and the Chocolate Factory

Conveyor systems supplied included:

- Willy Wonka's backroom - 1 overhead conveyor carrying giant lollies.
- Toothpaste Factory - 3 toothpaste conveyors.
- Nut Factory - 24 conveyors carrying boxes of chocolates.
- Willy Wonka's Factory - 5 telescopic loading bay conveyors, to load boxes into vans.

Alien 3

Conveyor systems supplied included:

- 90ft x 4ft wide roller track conveyor system with structure and supports, which carried the aliens.

During manufacture of this system for the film, the air ducts at Canning's workshops were closed - just in case!

Closer

- We hired several flat belt conveyors to Aquarium Productions Ltd which were used for a JFK airport baggage handling set, filmed on site location in London.



Left

Conveyor used for blue-screening to simulate actress Stephanie Leonidas flying through a city. Images © by The Jim Henson Company Ltd.

Below

Willie Wonka in Charlie and the Chocolate Factory.



Above

Airport baggage handling scene for JFK Airport set in 'Closer'. Image © by permission of Aquarium Productions Ltd.

Right

Roller conveyor carrying aliens. Filmed at Pinewood Studios © Twentieth Century Fox.



Television Dramas

Introduction

Conveyor equipment supplied for a Television Drama is normally supplied on rental /hire basis, which include delivery, assembly and collection. Quite often we are requested to supply a site engineer to overview the conveyor during shooting.

The conveyors are mainly from standard stocks which we keep for 'off the shelf' delivery and offer a quick turn-round for tight production schedules often needed for this type of work.

Our conveyors have featured in:

- Rocket Man.
- Silent Witness VII.
- Where The Heart Is.
- Fields Of Gold.
- Hot Money.
- Fat Nations on Three.
- LUV.

...and many more!



Left
Scene from Rocket Man where conveyor used.

Below
Our conveyor before filming began.



Above
Our conveyor before filming began.



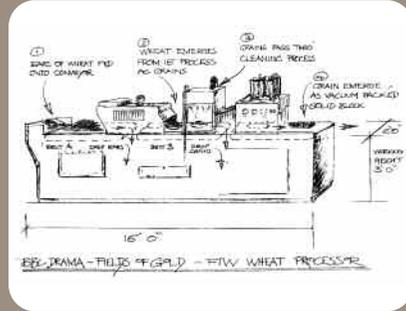
Right
Charles Dale and Robson Green in a chocolate factory scene from Rocket Man.

Television Dramas

Far Left
Various conveyors in BBC's 'LUV'.

Left
Scenes from BBC's 'Field of Gold'.

Left Below
Sketch from the Art Department of conveyor.



Above
Conveyors in BBC's 'Silent Witness VII'.

Left
Conveyors in ITV's 'Where The Heart Is'.

Rocket Man

Conveyor systems supplied included:

- **Standard 900mm wide x 11m conveyor** used over the series for carrying chocolates in a chocolate factory. The conveyor was used extensively over a 10 week hire period.

Where The Heart Is

Conveyor systems supplied included:

- **Standard length of gravity roller conveyor section** with supports used for carrying toilet rolls.

Other equipment included hiring a manual lift and various fabricated steelwork. All were hired over a 4 week period.

Silent Witness VII

Various bespoke roller tracks were manufactured to drawings used for the morgue scenes that carried bodies.

Television Adverts

Introduction

Canning's receive regular enquires for conveyors for television advertisements.

The conveyors are mainly supplied on a rental / hired basis, including delivery to site, assembly, dismantling and collection. The conveyors are generally supplied from standard stocks, supplied with variable speed drives and optional supports to suit.

Our conveyors have featured in adverts for:

- Debenhams.
- Ford.
- Kingsmill.
- H&M.
- McDonalds.
- Post Office.
- Tesco.
- KidsRU's.
- Thomas Cook.
- Coca Cola.
- McCain Chips.
- Woolworths.
- Get On Directgov Gremlins Campaign.

...and many more!



All Above

Conveyor being dressed in Canning's workshop before being photographed for the Get On Directgov Gremlins advertising campaign in the UK.

Left and Far Left

Conveyors in Woolworths advert.

Right

Conveyor used for carrying teacups in Ford commercial.

Far Right

Conveyor used for carrying people as seen in Ford commercial.



Television Adverts



Get On Directgov Gremlins

Conveyor systems supplied included:

We used one of our stock conveyors for this project and several 'set' personnel came to our Workshop site to prepare the conveyor for the photos of 'Get Rid Of Your Gremlins' campaign.

Woolworths, Ford and Kingsmill

Conveyor systems supplied included:

- **Standard stock 450mm wide conveyors**, supplied in a variety of lengths each with adjustable legs, variable speed drives and choice of belts.

H&M, McCain and Debenhams

Conveyor systems supplied included:

- **Standard stock 900mm wide conveyors**, supplied in lengths up to 11m, with or without supports, variable speed drives and choice of belts.

Kids R Us

Conveyor systems supplied included:

- **Bespoke heavy duty flat bed conveyor 2000mm wide**, fitted with white PVC belt.
- Delivered, installed and full site supervision provided during rehearsals and shoot.



Above, Above Middle and Above Left
Conveyor used in series of McCain, Debenhams and H&M adverts.

Left
Kids R Us advert for america TV.

Below
Kingsmill advert featuring 450mm belt conveyors.



Live Events

Introduction

Canning's are well experienced in supplying conveyor equipment for Live Events and welcome all enquires in forthcoming events.

Our conveyors have featured in:

- Robbie Williams – Manufactured Miracles.
- Best Ever Camera Stunts 5.
- Comic Relief Red Nose Day.
- Fire Trap Fashion Show.
- Beat the Borg.
- Bruce Forsyth's Have I Got News For You.
- Conveyor of Love.
- Fat Nations on Three.

...and many more!



Left and Far Left

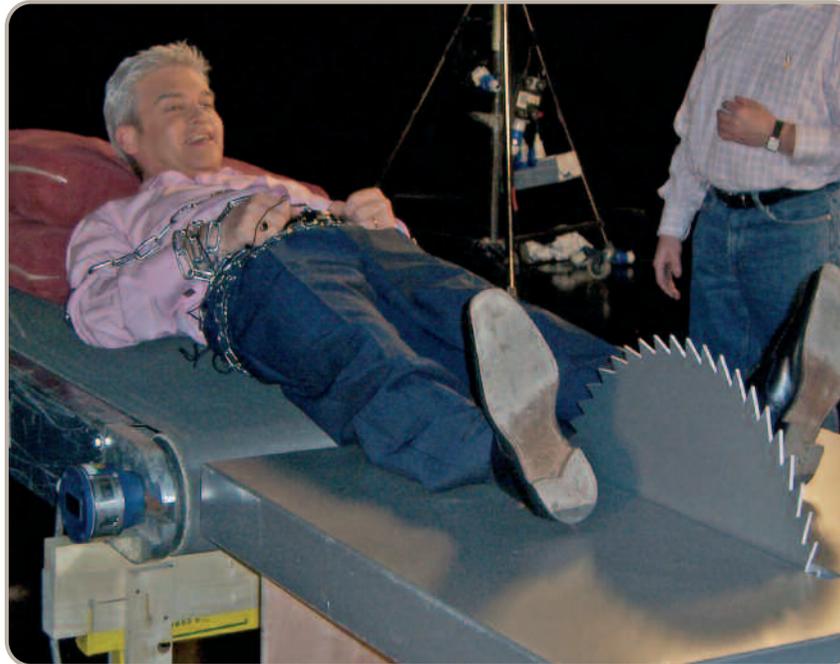
Conveyor used in Fat Nations on Three.

Left Middle

Conveyor with Phillip Schofield in Best Ever Camera Stunts 5.

Below

Fire Trap fashion show in London. We supplied the loop catwalk conveyor to Blonstein Associates.



Above Left to Right

Andrew Canning presents Jonathan Ross with a cheque donation from Canning on Comic Relief Red Nose Day. Conveyors used on set during Comic Relief Red Nose Day.



Far Left

Conveyor used in Beat The Borg children's TV show.

Left

Robbie Williams Manufactured Miracles - conveyor brought audience members across stage.

4 MINUTES

MADONNA & JUSTIN

Left and Below

Madonna and Justin dancing on conveyors, taken from video '4 Minutes'.



Introduction

Our conveyors were used in the video of the No1 hit '4-Minutes' filmed in 2008, with Madonna and Justin Timberlake, shot in Black Island Studios, London by RAS Films.

Requirements

- **Canning's supplied a total of four conveyors**
2 x 900mm wide belt conveyors were used on which Madonna and Justin Timberlake danced.
- **Two further conveyors were fitted**
at another location, to carry food.

All the conveyors were from standard stocks with variable speed drives and supporting structures.

Risk Assessments, PAT Test Certificates and operating instructions were provided. These conveyors were hired over a 2 week period.





Canning Conveyor

Contact Andrew Canning for your Film and TV requirements:

Canning Conveyor Co. Ltd.

Sandy Lane Industrial Estate, Worksop, Nottinghamshire, S80 1TN

Tel: 01909 486166 **Fax:** 01909 500638 **Email:** andrew.canning@canningconveyor.co.uk

Web: www.canningconveyor.co.uk